

The Dill's Tavern Chronicle

December, 2007

Northern York County Historical and Preservation Society, 35 Greenbrier Lane, Dillsburg, PA 17019 Ph. 717- 502-1440

Purpose: To promote and encourage the study, collection, and preservation of the historical heritage of the Northern York County area.



First Friday at Dills ~ December 7

Featuring Michael Baish with his saloon style Guitar & Banjo

Music ~ Snacks ~ Games

7~10 pm ~ \$10.00 per person ~ BYOB ~ 21yr. Min.



If you have a function that needs space larger than your home can accommodate, consider the tavern.
A rate sheet is available, but the calendar fills quickly so plan ahead!

The Tavern has been a busy place this summer and fall with many private events being held there in addition to our Society sponsored activities. One of the truly great things about Dills as a venue is the ability to use both indoor and outdoor space depending on weather. We have had musicians set up both in the ball room and on the porch. Of course, the tavern and tap rooms serve their original functions well while “patrons” mill about all of the rooms and get transported back in time.

See if you can find an ancestor among these early patrons who regularly visited the Tavern!

Though these are not famous people by national standards, you may recognize a local name or perhaps even an ancestor or other relative. This is only a sampling from one ledger of one period of the records (and those that are written in legible English besides), but you may find them interesting just the same. (Misspellings have not been corrected.)

Anderson, James
Arnold, Geo
Abbott, Edward
Armstrong, Andrew
Abercromby, John
Anderson, Joseph

Bigham, Samuel
Bisher, Christopher
Burns, George

Brandt, Ludwick
Bysel, Abraham
Black, John

Biggillow, Norman
Bollinger, Christian
Blackford, James
Boyd, John
Barry, Thomas
Bradley, William

Campbell, Thomas Col
Cassidy, John
Coxe, Benjamin
Carpenter, Benjamin
Cookson, John
Crawl, Abraham
Cocklin, Jacob
Cavanaugh, John
Cook, Isaac
Carl, George millwright

Carothers, Samuel

Dill, George
Dougherty, John
Deardorff, John
Day, John

Gilbert, Daniel
Galbreath, John Col
Grove, Isaac

Hill, Thomas	Knisely, Samuel Jr	Leas, Jacob	McMullin, Samuel
Hopple, David	Kennedy, James	Lyons, William	May, John
Hostetter, Jacob		Livingston, William	Matier, Samuel
Housenet, Christ	Johnson, Thomas	Lehman, Peter	
Hagarty, John	Jennings, Thomas		McCurdy, Daniel
Hart, Thomas		Morris, John	Miller, Jaco
	Picking, Henry	McGrew, Archibald	
McManus, Peter		Stewart, Charles	Wolf, George
McCormick, Peter	Reyndollar, Henry	Shay, Edward	Wilson, George
Mumper, John	Roland, Christian	Smyser, Martin	Wise, Jacob
Martin, Samuel	Ryan, William	Shields, James	Williams, Abraham
McClure, James	Rice, John Solley	Stoneberger, Peter	Wilson, Richard
McGuire, Daniel	Reinecker, Jacob	Smith, John	Wallace, Jonathan
	Rhodes, George (millwright)	Temple, Isaac	Weaver, John
Nevitt, James			
Neilson, Samuel Col	Smith, William (blacksmith)	Underwood, Samuel	
O'Hare, Michael	Sipe, George		
Porter, John Jr		Vale, John	
Pentz, Jacob	Shatto, Joseph		



Poignant Poem found in a Ledger

This is a poem found written upside down on a page in a tavern ledger from 1810-1828. It is unknown who the author is and what the circumstances were. We can only imagine the swirl of events that prompted it and appreciate the difficulty of life in those times.

~ The Sick Child ~



He sleeps – the infant sufferer sleeps –
 Unconscious of the bitter pain
 The anxious watch a mother keeps; -
 The sighs she would repress in vain
 While o'er his couch she leans and weeps
 Fast as the drops of summer rain

He sleeps! – nor dreams he of the care
 That rends a mother's aching breast
 He hears not the low murmur'd prayr
 Where hope seems wrestling with despair
 That asks his life while others rest

He hears it not; - Oh God, (she cries)
 Give me to bear this infants pain
 I'll murmur not – so those sweet eyes
 Awake to health and joy again
 And light shall seem my agonies
 So that his lips may not complain

Fond mourner! knows't thou not in love
 In mercy was this chastening sent
 By Him who rules and reigns above
 Some greater evil to remove
 And not for wrathfull punishment

Perchance to show thy heart how frail
 Are the best hopes we cling to here
 To warn thee, by that cheek so pale
 And that fair brow, as marble clear
 How early death may rend the veil
 That covers our existence here.

The Tavern Committee:

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